

# 2010



# 2010

## RULES AND STANDARDS

### Rules and Standards

All art is subject to evaluation by the Quality Control representatives throughout the market. The quality control representatives may request that any items not meeting the established standards be removed from display. If you are asked to remove an item, please do so immediately. Artists must properly identify all their work with their 'mark.' All work at booth must be for sale.

### Hallmarks

All participating artists must have their hallmark (signature, mark, or stamp) on file with the PGM Indian Market (see page 2 of the Application form.)

### General

No imported, manufactured or mass produced items, such as mouse pads, coasters and magnets. Artists are allowed only two extensions of their work. Also, not acceptable are works produced with commercial kits, molds, patterns or prefabricated forms. Christmas ornaments must be individually created, not mass produced.

### Originality

All work displayed must be designed and created by the exhibitor. All work must be hand crafted. No dealers or traders allowed. Tribal guilds or cooperatives may be invited on a periodic basis which will be on invitation basis only.

### Artifacts & Ceremonial Objects

Absolutely no sale or display of prehistoric or culturally sensitive artifacts. The Advisory Committee will carefully review and ban any use of materials, such as raptor feathers or endangered species. Display or sale of ceremonial objects is strictly prohibited.

### Pottery

Commercially produced pottery, slip molds, or green ware are strictly prohibited. Contemporary pottery forms are acceptable. Hand coiled or wheel thrown are acceptable. Kiln-fired pots and pots made or decorated with commercial materials must be properly identified.

### Jewelry

Only handmade jewelry may be sold. Natural turquoise does not need special labeling. Stabilized turquoise and synthetic opal must be properly labeled. No block (turquoise/epoxy resin and dye) fake turquoise, imitation stones, machine made components (except findings) can be used. Also, not allowed are non-American Indian made heishi, stamped fetishes, nickel silver, and liquid silver or plated metals. Tribes of those regions that have historically used it can use German silver.

### Paintings & Drawings

Paintings, drawings and graphics must be matted, framed or shrink-wrapped. No wet canvases will be available for sale. Paintings on canvas should be framed for its protection.

### Prints

No xerographic-type mechanical reproductions, laser prints or photographs of original artwork are allowed. Limited edition prints, signed and numbered may not exceed 750.

### Weaving

Rugs, blankets, belts and purses must be handmade. All natural yarns and dyes are acceptable. Synthetic or acrylic yarn must be properly labeled. No products made from commercial kits or patterns.

### Textiles

Sewing machine work is acceptable. No commercially made clothing, liquid embroidery or products made from kits are allowed.

### Dolls

Dolls in traditional categories must use materials historically associated with its native culture. Artists are not to display dolls of tribes other than their own tribal affiliation

### Bead, Quill & Leather

No plastic pony beads or Grand Canyon "string" beads. Commercially tanned hide work must be labeled.